

## Zachary Price

Zachary Price is a member of the doctoral faculty in the Department of Drama at the University of California Irvine as well as a core faculty member in the Department of African American Studies. A scholar and cultural producer, he is a dramatist, performer, founder of Black Arts and Black Publics, and the author of numerous publications on theater and performance studies including the forthcoming book, Black Dragon: Afro Asian Performance and Martial Arts Imagination.



For more information, scan the QR code to the right.

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*with special thanks to*

**Vice Chancellor Douglas M. Haynes, Chair and Professor Don Hill, Professor Joel Veenstra, Professor Tiffany Willoughby-Herard, Professor Darryl Taylor, and Emily Parise.**

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## **Black Arts & Black Publics Mission Statement**

Through research, pedagogy, creative practice, and community engagement, Black Arts and Black Publics (BABP) is a platform dedicated to exploring, organizing, sustaining, and disseminating information around Black artistic, cultural, and political practice. BABP organizes and connects students, faculty, and community members at the University of California with individuals and institutions such as theaters, museums, non-profit community arts organizations, public-civic government entities, as well as tech and entertainment entities. BABP promotes creative practice and community engagement through an array of performance modalities that include, but are not limited to: critical performance ethnography and choreography, archival work, oral history, symposia, exhibitions, play readings and performances, installations, lectures, and curated discussions, all of which focus on creating a public sphere that embraces and promotes Black life and Black thriving.

Contact us @ [blackartsblackpublics@gmail.com](mailto:blackartsblackpublics@gmail.com) /  
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*black arts & black publics presents*  
**THE INTERSECTION: WOKE BLACK FOLK**



*featuring*

**FUNMIOLA FAGBAMILA**

**NOVEMBER 18, 2021**

**7PM, LITTLE THEATRE**

**UC IRVINE**



# *the intersection*

## **CAST**

Ra, Tanavu, Julian, Jade.....Funmilola Fagbamila

Narrator.....Tolu Ekisola

Narrator.....Jonnae Thompson

Moderator.....Ella Turenne

## **LOCATION**

Various Locations

## **LENGTH**

Approximately 75 minutes (please stay for the post-performance discussion and Q&A)

## **CREW / STAFF**

Pianist, Ben Salk

Narrator and Production Assistant, Jonnae Thompson

Set manager, Patricia Dean

Stage Managers, Avery Evans and Sam Allen

DJ, Alfred Qwess Terregano

# bios

## **Funmilola Fagbamila, artist**

Funmilola Fagbamila is a Nigerian-American playwright, actress and professor. Her internationally touring stage play on the complexities of Black political identity, *The Intersection*, has been met with critical acclaim by thinkers and artists such as Angela Davis and Erykah Badu. The production premiered at the Pan African Film Festival in 2018; and has staged in venues across the U.S., England, France, the Netherlands and Brazil. Funmilola currently serves as professor of Pan African Studies at California State University, Los Angeles and is a founding member of Black Lives Matter. Her work was honored by the US Congress in both 2015 and 2018; and her writing and social commentary have been featured in publications such as the Guardian, BBC News and NPR.

## **Tolu Ekisola, narrator**

Feyintoluwa (Tolu) Ekisola is an actor, writer, dancer, and producer from Rogers, Minnesota. Originally from Abeokuta, Nigeria, her work is infused with world history with a focus on Africa and the African Diaspora. An advocate, leader, and educator in her field of study, Tolu plans to graduate with her masters in acting from UCI in June and work as an actor and producer in the film and television industry in Los Angeles, CA.

## **Ella Turenne, moderator**

Ella Turenne is an artist, entrepreneur, and a student in the Ph.D. Program in Visual Studies with an emphasis in Race and Justice Studies at UC Irvine. Her research focuses on black feminist theory and visual culture. Turenne's writing has been published in various anthologies including [Turning Teaching Inside Out](#) (2013) and [Through the Wall](#) (2019). She is the creator and co-host of [Fanm on Films](#), a podcast that highlights the work of Haitian creatives in film and tv. Turenne was a fellow in Leadership L.A., Arts for LA ACTIVATE and is Senior VP of Training and Development for Inspire Justice.

## **Stephanie Lim**

Stephanie Lim studies the use of American Sign Language in musical performances both on stage and on screen, focusing on the resulting cultural translations/adaptations that occur. She is a PhD student in Drama & Theatre at University of California, Irvine and has worked as a dramaturg on campus and in the Orange County and Los Angeles areas. Stephanie is a Michael K. Schoenecke Leadership Institute Fellow and Disability Studies Assistant Area Chair for Southwest Popular/American Culture Association (SWPACA).